

# "Naniga Umareru? Ten: Japanese Craftsmanship Exhibition," Workshop & Demonstraion Details

## March 6th (Friday)

Time	Busines Name	Type of Activity	Title	Description	Image
11:30-12:30	<a href="#">Ibasen</a>	Work Shop	Ibasen "Color Your Life" Workshop	Ibasen is a specialty shop for folding fans and uchwa fans founded in 1590.You can experience painting a folding fan.Using stencils, even those who are not good at painting can easily try their hand.Once you've completed your one-of-a-kind folding fan, you can take it home with you on the same day. (Participation Fee : JPY4,000)	
13:00-13:45	<a href="#">Tokyo Takahashi Kobo</a>	Demonstraion	Printing demonstration of "Under the Great Wave off Kanagawa"	A traditional craftsman will demonstrate the printing of Katsushika Hokusai's masterpiece, "Under the Great Wave off Kanagawa," and talk about the history of ukiyo-e and its materials and tools.	
14:30-15:00	<a href="#">Ryukobo</a>	Demonstraion	Mitake-style Gradation Kumihimo	We will braid the "Ondake" braid with 24 beads using a round braiding table, an iconic braiding stand in Edo braiding.	
15:00-16:00	<a href="#">Ryukobo</a>	Work Shop	Mini Marudai Kumihimo Workshop	This is a braiding course using a mini round table, allowing even beginners to experience braiding. You will create straps and bracelets using original plant-dyed silk threads.(Participation Fee : JPY4,950)	
16:30-17:00	<a href="#">Isehan</a>	Work Shop	Beni Trial — Experiencing Traditional Japanese Beni Rouge	In the Edo period, three colors were used in makeup: red, white, and black. Isehan still uses traditional methods to produce "beni," the red color used to color lips and eyes. Why not try on some beni makeup? All are welcome. Feel free try it on areas other than your lips, such as the back of your hand. (Time required:5-10 minutes / Participation Fee : Free)	
18:00-19:00	<a href="#">Japanese natural indigo KOSOEN (Murata Dyeing INDUSTRY)</a>	Work Shop	Japanese Natural Indigo Dyeing Workshop	Come experience dyeing using natural indigo lye fermentation. Feel the fermenting power of the living indigo liquid in the jar with all five senses, and dip the fabric in the indigo multiple times to dye your own unique indigo item. Fill your heart with the beauty and charm of indigo dyeing, a method that has been passed down since the Edo period. (Participation Fee : JPY3,300)	

## March 7th (Satday)

Time	Busines Name	Type of Activity	Title	Description	Image
11:30-12:30	<a href="#">Maekawa Inden</a>	Demonstraion	Patchwork "Inden" demonstration	We will demonstrate the patchwork "Inden" pasting process while explaining the production background and techniques.The products on display will mainly be patchwork bags.	
12:30-13:30	<a href="#">Maekawa Inden</a>	Work Shop	Patchwork "Inden" production experience (pasting)	"A workshop for customers to experience pasting, part of the production process for our original patchwork ""Inden"" products.Our artisans will handle the final steps leading up to completion, and you will receive the finished product in roughly 3 months." (Participation Fee : Square Bag JPY9,860 /Large Square Bag JPY145,200)	
14:00-14:30	<a href="#">DOMYO</a>	Demonstraion	Kumihimo Braiding Demonstration on a Traditional Takadai Stand	While watching a demonstration and video of braiding, we will guide you through the braiding process and the attention to detail at Domyo, which has been in business for 370 years.	
14:30-16:00	<a href="#">DOMYO</a>	Work Shop	Kumihimo Bracelet Making Experience on a Traditional Marudai Braiding Stand	You can create your own original Naragumi bracelet using the same round table and hand-dyed silk thread as our artisans. (Participation Fee : JPY4,400)	
16:15-16:45	<a href="#">Mori Seimenio</a>	Demonstraion	"The moment cotton becomes a zabuton" - A craftsman's demonstration of zabuton making	A demonstration of the entire process of transforming raw cotton into a beautiful zabuton cushion, showing the traditional technique of spreading the cotton evenly and stretching it to the corners, as well as the delicate craftsmanship that can only be achieved by hand.You can see up close how the shape, thickness, and elasticity of the cushion are created.	
17:00-18:55	<a href="#">Mori Seimenio</a>	Work Shop	"Make a real zabuton with a craftsman" zabuton cushion workshop	A workshop showcasing zabuton cushion artisans' skills, which have been in our business for over 100 years.Using actual tools and organic cotton stuffing, you'll experience the entire process, from stuffing to binding,creating your own unique zabuton, learning about the secrets of how zabutons are made, which are not normally visible, such as how to handle the cotton and the artisanal techniques used in their beautiful shapes.You can take your finished product home with you. (Participation Fee : JPY7,000)	

## March 8th (Sunday)

Time	Busines Name	Type of Activity	Title	Description	Image
11:30-12:20	<a href="#">Edo Kumiko Tatematsu</a>	Demonstraion	Kumiko craftsmanship: Geometric patterns of hope and prayer, assembled with wood and skill	For our kumiko patterns, we make the jigs used to create the patterns' wooden components, matching their length and angle, as well as a saw and a plane, all by hand and with strict consistency.	
12:30-13:30	<a href="#">Edo Kumiko Tatematsu</a>	Work Shop	Making hemp leaf coasters	Small wooden pieces are combined to create a single kumiko coaster with a hemp leaf pattern.(Participation Fee : JPY3,300)	
14:00-15:00	<a href="#">Uno Brush</a>	Demonstraion	Hand-made brush demonstration	Holes are drilled into a wooden base in advance, and we thread natural hairs one by one into the base using stainless steel wire.	
15:30-16:30	<a href="#">Matsuzaki Doll</a>	Demonstraion	"The moment life is breathed into a doll" - Maneki-neko by Koichi Matsuzaki	Koikko Matsuzaki will paint a maneki-neko face. Painting a face with an extremely fine brush is said to be the moment when a soul is imbued into the doll. Come and see this delicate work and the expressions it produces.	
17:00-17:30	<a href="#">Kinkarakami Institute</a>	Demonstraion	Reviving the art of washi paper - demonstration and explanation of Kinkarakami	We will provide a basic explanation of "Kinkarakami" paper and the differences between Kyo Karakami and Edo Karakami.We will also explain why the technique once disappeared and how it was revived, and the entire production process. In this demonstration, you will see the hammering process and experience the moment when a three-dimensional pattern is born.	
17:45-18:45	<a href="#">Kinkarakami Institute</a>	Work Shop	Revival of washi paper Crafts - "Kinkarakami"	You will experience the traditional production process of Kinkarakami paper, from hammering to varnishing.This process will give you a glimpse of the same techniques used for the Kinkarakami paper that decorates the interiors of various cultural treasures.Come experience once lost but recently revived techniques of the Japanese washi paper craft.(Participation Fee : JPY5,500)	